



Open Call

For the traveling exhibition "Kein schöner ____ in dieser Zeit" through Thuringia, artists of all disciplines are invited to apply with performative and participatory projects or works designed for public space.

In 2019, for the first time, a group of artists went to four small towns in Saxony before the state elections in order to enter into a dialogue at eye level with the local people across generations through their artistic works in public space. The starting point was the question, "How do we want to live together in the future?" In addition to the works that offered new perspectives on Saxony, the pilot project relied on an extensive educational program and conversations in the open-air exhibition - intense moments and unforgettable encounters ensued; everyone learned a lot.

We want to build on this in 2021. The question before the election in Thuringia remained the same. The events surrounding the Kemmerich case and acts of racist violence like the one on the Erfurt streetcar in April are no less worrying than the escalation in Chemnitz and right-wing marches in other Saxon cities the years before. The pandemic is worsening fears and social divisions. Meanwhile, politicians and the media are occasionally tempted to explain right-wing tendencies with either socialization under a dictatorship or post-reunification experiences.

For the new edition, we want to focus on stories of people who live or grew up in Thuringia. In particular, marginalized perspectives will form the narrative guide of the exhibition. It is important to us to make visible similarities and analogies in experiences of exclusion, for example, due to racism, one's own being East German, or group-related experiences of discrimination. In addition, we are looking for media-critical or reflective and performative works that involve the exhibition site and the local people.

We are convinced that artists can make an important contribution through forms of aesthetic appropriation of the world against the attack of anti-democratic forces on the foundations of an open community and for solidarity in our society. We would like to encourage you to think about new forms of artistic access to people: How can we raise awareness of political events among people in rural areas? How can we use art to create encounters between people of different ages, socialization and biographies? What is needed so that people with their own voice can experience themselves as part of a community in solidarity?



We hope to create mutual understanding through appreciation and visualization of biographies/experiences and shared encounters with art. An appropriate professional accompanying program will flank the exhibition. It is expected to travel through at least four locations in Thuringia from mid-August to mid-September, and to spend a week in a central public place each time.

What we are looking for

You submit projects to us that either.

1) are conceived as works for public space and become part of our permanent exhibition system. The media can be chosen freely. Most important is that it is possible to present them in a weatherproof way. Please also submit proposals for the presentation.

We would also like you to consider a participatory offer, such as workshops or works that directly involve visitors, for example by means of instructions for action.

Or **2)** performative works / performances / theater etc., which are either shown at all locations of the traveling exhibition or can be realized as part of the accompanying program.

We strongly invite Black people and Persons of Color, people with refugee experience or international history, and East Germans to submit ideas for the exhibition. There is no age restriction. Submissions from disabled people are very welcome.

The works will be selected by a diverse jury of professionals consisting of the project group and other members of MigraNetz Thüringen. The guiding principle for the selection will not be the *vita*, but how well your work fits into the overall concept of our exhibition. It is also important to us that at least five of the nine selected works come from FLINTA* persons. We also look for high quality, intensity and require reliability/commitment in the collaboration.

We offer you an expense allowance, coverage of travel expenses and, if applicable, accommodation with our cooperation partners, a budget for material resources such as production costs, as well as an exhibition allowance. The amount depends on the approved funding and will be transparent as soon as the funds are available (probably end of June/beginning of July). In addition, you will get to know committed people/initiatives in the cities who are working for a democratic and solidary Thuringia.

Conditions

You should be willing to travel to at least one exhibition location in rural Thuringia and work with the people/other artists on site or be present at the exhibition on selected dates.



The formalities

- a descriptive project outline with visual material that clarifies your work for us
- Link to your website, Instagram, etc., where we can get an insight into your previous work or a portfolio in PDF format.
- a short vita or list of previous exhibition participations
- a short text about your motivation to be part of the touring exhibition
- please send your application summarized in a PDF (up to 10 MB) in an email with the subject "Open Call" to keinschoener@indieserzeit.de by July 18, 2021.
- We will notify the selected artists by July 25.
- The works should be ready for publicity and exhibition production by July 30.

More info about the project

Website: <https://www.indieserzeit.de/>

Instagram: @in_this_time

Questions about the Open Call or the exhibition are welcome to be sent to the above email.

A project of

MigraNetz Thüringen e.V.

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